



SCHOOL OF DRAMATIC DANCE

Welcome to Christ in the Arts 2023-2024!

We're so glad you're here! The information below is designed to give you what you need to know for this year. Please read through the whole document carefully and keep it available for future reference.

Classes Offered:

Bourree' ~ Thursday, 4:00-5:00p.m.

Degage' ~ Tuesday/Thursday, 4:15-5:00p.m.

Releve' ~ Monday/Wednesday, 4:15-5:15p.m.

Chasse' ~ Tuesday/Thursday, 3:00-4:00p.m.

Arabesque ~ Monday/Wednesday, 4:15-5:15p.m.

Jete' ~ Monday/Wednesday, 4:15-5:30p.m.

Pirouette ~ Tuesday/Thursday, 3:00-4:15p.m.

Fouette' ~ Monday/Wednesday, 5:15-6:45p.m.

Tuesday - 4:15-5:45p.m. (Pilates and Beginning Pointe')

Echappe' ~ Monday/Wednesday, 5:15-6:45p.m.

Friday - 4:15-6:15p.m. (with Company/Apprentice)

Company /Apprentice ~ Monday - 5:30-7:30p.m

Tuesday - 5:15–6:00p.m & Partnering 6:00-7:15p.m. (*Partnering by invitation*)

Thursday - 5:00-7:00p.m - (*Soloist Rehearsal from 7:00-7:30p.m.*)

Friday - 4:15–6:15p.m. (with Echappe')

Guys' Class 1 ~ Thursday, 5:00-6:00p.m.

Guys' Class 2&3 ~ Tuesday, 5:00-6:00 p.m

Intermediate Contemporary (for Jete', Pirouette', Fouette') – Thursday, 4:15-5:00p.m.

Advanced Contemporary ~ (for Echappe', Company/Apprentice) - Tuesday,
4:15-5:15p.m

Important Dates:

CITA Barn Dance - August 12

Fall Classes begin – August 21

Company retreat - September 8, 9

CITA Class Pictures - September 10, 11

Single-class Monday Night Rehearsals begin - September 11

Ballet Magnificat! Tour – September 26-30 (Performance - Sept 29)

Large-group Monday Night Rehearsals begin - October 3

Understudy night – November 17

Thanksgiving Break – November 20 - 24

Christmas Break – December 18 - January 1

Classes Resume - January 2

Winter Production Week – January 9 -14

Winter Production performances – January 13, 14

Post-production break – January 15 - 19

Progress Reports– January 16 - 18 (no classes)

Spring Semester Begins – January 23

Monday Night Rehearsals Begin - February 26

Spring Break - March 11 - 15

Spring Production Week – May 6 - 11

Spring Production - May 10 – 11

Summer Workshop – June 10 - 21

Monthly Tuition:

Semester Fee - for 1st child -\$125 - each child thereafter \$100

(includes performance media fee)

(Please note: Students are required to enroll for at least one full semester at a time.)

Bourree' ~ \$75

Echappe ~ \$195

Degage' ~ \$105

Apprentice ~ \$220

Releve' ~ \$120

Company ~ \$240

Chasse' ~ \$125

Guys Class 1, 2 ~ \$60 (\$50 if also taking
ballet class)

Arabesque ~ \$135

Intermediate Contemporary ~ \$45

Jete/Pirouette ~ \$155

Advanced Contemporary ~ \$60

Fouette' ~ \$180

*Family discounts -\$10 off each additional child's tuition per month

*10% discount if paying per semester

*Christ In The Arts retains the policy that no one should be left out because of finances. If your family has a financial challenge, please contact Randall Hinds (806-632-1458, randall@christinthearts.org) to discuss a solution.

Attendance & Absences:

To be eligible to participate in either Winter or Spring Performance, students must be consistent in their class attendance. The following is the maximum number of allowed absences per semester, per level, to be considered eligible. (Exceptions based on special circumstances can be discussed with Leadership. Private Lessons may be accepted as make-up classes.)

~ **Company/Apprentice** - 5 absences per semester.

~ **Echappe', Fouette', Pirouette, Jete', Arabesque, Guys Class 2, Releve', Chasse', Degege'** - 4 absences per semester.

~ **Guy's Class 1, Bourree'** - 3 absences per semester.

Dress Code:

See separate document that delineates the dress code by class level.

Priorities for CITA Relationships:

- *Honor expressed toward each other, both with students and leadership
- *Positive, uplifting speech.
- *Thoughtfulness about others' needs and wants
- *Complete attention/focus in class
- *Obedience and respect for authority
- *Conflict resolution with the person(s) involved first

Our continual goal is that the love of Jesus be experienced and expressed by every person in Christ in the Arts. When we encounter anything contrary to that love, we will do all we can to see that it is thoughtfully corrected and resolved.

Location & Addresses:

Physical Address: Christ in the Arts - 12201 Geneva Ave, Suite #200 Lubbock, TX 79423

Mailing address: Christ in the Arts c/o Randall Hinds 9102 Ridgely Ave. Lubbock, TX 79424

Additional Details:

Family members of students are always welcome at the studio, but **MUST** be supervised at all times. Also, please be aware that there is no outside play area for children. **Students and children are not allowed to roam the outdoor premises**

unaccompanied by an adult. CITA is not liable for any accidents or injuries inside or around our facility. Parents are welcome and encouraged to watch ballet classes from the viewing windows, but are also welcome to drop students off for class if needed.

To get the most benefit from each class, we highly recommend, especially for upper-level classes, that students arrive 10-15 minutes early, if possible, to stretch, warm-up and be fully prepared for class.

Contact:

For registration, attendance, scheduling and tuition arrangements -Randall Hinds -
806-632-1458

For production & volunteer information - Jennifer Elder - 806-392-4495

For placement, technique, dress code, and pointe information - Lara Hinds -
806-632-6692

For publicity and media relations - Jeremy Brown - 806-252-6404

Thank you! We are so glad to have you!!!

www.christinthearts.org



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